

# Selections from STARLIGHT EXPRESS

1st TROMBONE

Arranged by JERRY NOWAK

Moderately

20 Moderate Rock Tempo Engine of Love

28

36 soli

44

52

56

66 Slowly 70 Only You

**I AM THE STARLIGHT**  
 Words by Richard Stilgoe Music by Andrew Lloyd Webber  
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**ENGINE OF LOVE**  
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**ONLY YOU**  
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# 1st Trombone

Baritone 78

86

Baritone 95

101 The Race Is On  
Fast Rock Shuffle

( $\text{♩} = \text{♩}^3$ )

Moderately, even 8ths

125 Make Up My Heart

133

141

soli

149

# 1st Trombone

Moderately fast, Double time feel

158 Light At The End Of The Tunnel

First musical staff for the 1st Trombone part, starting at measure 158. It begins with a dynamic marking of *f* and includes a *sol* instruction. The music is in bass clef with a key signature of one flat.

Second musical staff, continuing the piece. It features various dynamics and articulation marks.

Third musical staff, continuing the piece. It features various dynamics and articulation marks.

Fourth musical staff, starting at measure 172. It begins with a dynamic marking of *mp* and includes a *cresc.* instruction. The music is in bass clef with a key signature of one flat.

Fifth musical staff, starting at measure 180. It begins with a dynamic marking of *f* and includes a *mf* marking at the end. The music is in bass clef with a key signature of one flat.

Sixth musical staff, starting at measure 188. It begins with a dynamic marking of *f* and includes a *sol* instruction and a *ff* marking. The music is in bass clef with a key signature of one flat.

Seventh musical staff, starting at measure 188. It includes a *Maestoso* instruction and a *mf cresc.* marking. The music is in bass clef with a key signature of one flat.

Eighth musical staff, starting at measure 197. It includes a *rit.* instruction and a *p cresc.* marking. The music is in bass clef with a key signature of one flat.

Ninth musical staff, starting at measure 209. It includes a *mf* and *mp* marking. The music is in bass clef with a key signature of one flat.

Tenth musical staff, starting at measure 217. It begins with a dynamic marking of *f* and includes a *mf* marking at the end. The music is in bass clef with a key signature of one flat.

Eleventh musical staff, continuing the piece. It includes a *cresc.* and *f* marking. The music is in bass clef with a key signature of one flat.

**LIGHT AT THE END OF THE TUNNEL**  
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